



The thursday report

Complaints heard on staff bonuses

by Barbara Verity

Complaints have been raised by non-unionized employees at Concordia University over the evaluation procedure for handing out last week's performance bonuses. Several beefs were aired at the first of two meetings held by CUNASA (Concordia University Non-Academic Staff Association) last Thursday at the west end campus. Although the purpose of the meetings, presided by CUNASA President Bill Raso, is to discuss the new CUNASA Handbook, more attention was focused on the bonuses by the approximately 20 employees attending.

The performance bonuses were distributed last week after employees, who qualified, had been classified by their supervisors into one of three categories: Fully Satisfactory, Superior, or Outstanding. A \$514,000 grant to cover the bonuses had been provided by the Quebec government during the summer.

Percentage guidelines were used to decide the number of employees to fit into each of the three categories. The guidelines

See "Bonuses" on page 11

Psychology program gets accreditation

by Carole Kleingrib

A new feather has been added to the cap of the Department of Psychology. Its Graduate Training Program in Clinical Psychology has just received full accreditation from the American Psychological Association, Division II Dean June Chaikelson announced at Senate last Friday, Oct. 26.

"Usually, first-time requests are given a provisional

accreditation for one year, but in this case, a full five-year term was immediately granted — proof of this program's strength and credibility," Chaikelson said. This is only the fourth program of its kind in Canada to receive the American accreditation — the other universities being McGill University, the University of Manitoba, and Waterloo University.

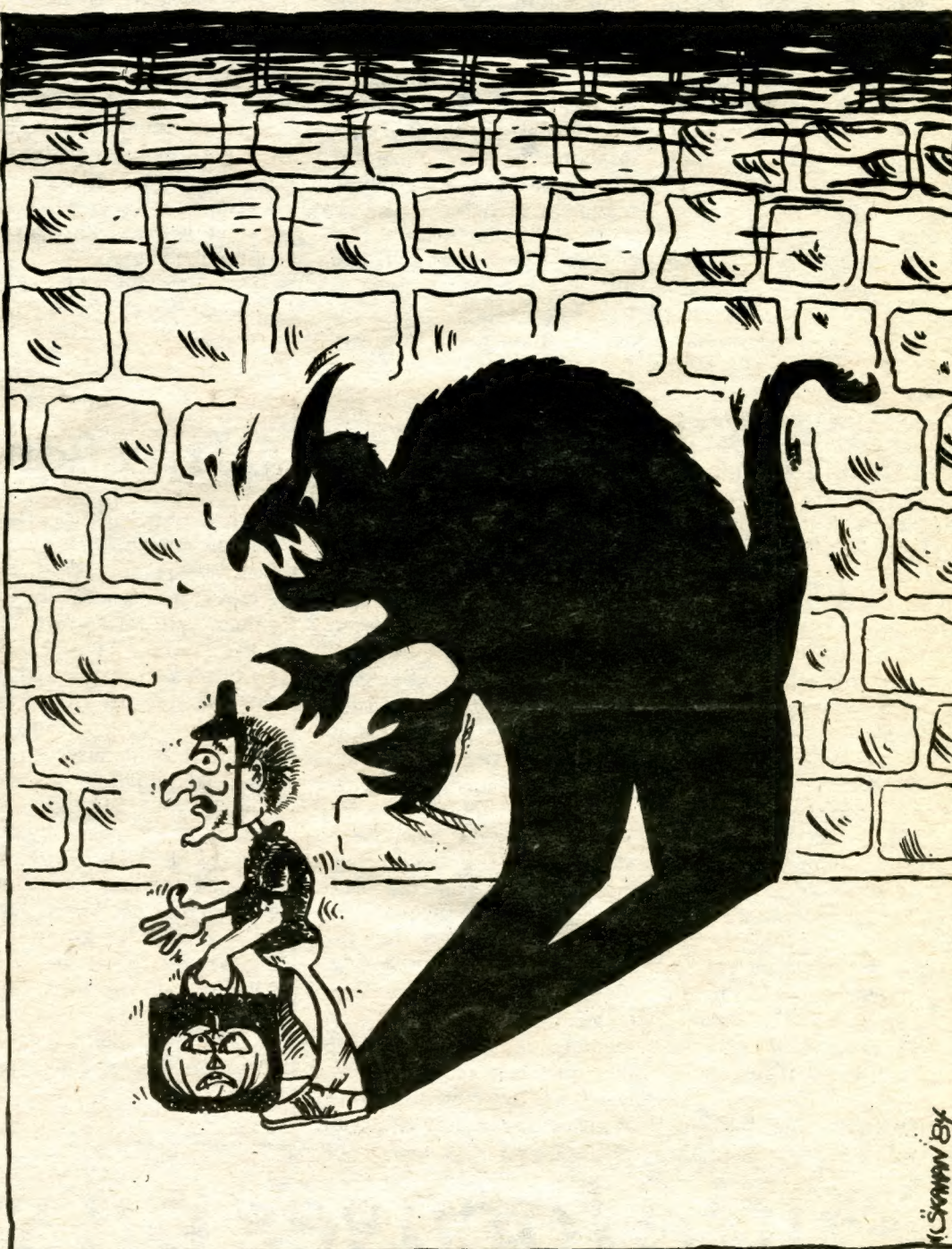
The Canadian Psychological Association has no such accreditation policy yet.

The main item on the senate agenda dealt with proposed revisions to Undergraduate Academic Regulations for the Faculty of Engineering and Computer Science and the Faculty of Commerce and Administration.

"Additional regulations for the Bachelor of Engineering and the Bachelor of Computer Science represent no real change from the old system other than the conversion of the grading system to the Weighted Grade Point Average or WGPA — being introduced for the first time this year, Engineering Associate Dean Charles Giguère explained. (GPA's are calculated and used for the evaluation of academic achievement, honours standing, and prizes only).

Senate passed the revisions to the Academic Regulations for the Faculty of Engineering and Computer Science, but

(See "Senate" on page 8)



Horror stories draw crowd

by Patricia Willoughby

A crescent moon hung low over the Hall Building Monday night as people poured into the Faculty Club Dining Room to listen to the Halloween horror stories of the Montreal Storytellers. Despite an extra supply of tables and chairs, it was standing room only when the lights were dimmed and Walter Krajewski settled himself at the microphone. His verse about a ghoulish ghost skillfully drew the audience, which included a few children, into his spell. This was followed by a convoluted tale of reincarnation in which two business partners continue their competition for ownership of all the goods

even after one of them has passed into the spirit world.

A story is a lie told beautifully, according to Krajewski. The key is loving the story. All six of the storytellers showed a superb control over language. Several of them teach English for a living; each is highly skilled in the art of weaving tales.

David Tabakow lies beautifully — judging by his cockroach story which was well received. The heroine discovers she can control cockroaches by the sound of her voice. At the end she has cockroaches coming from all over town to join their loving mistress. Tabakow's skill is such that the listener forgets

the storyteller and visualizes the story.

Do certain people remind you of specific animals? If so, Ricky Zurif's about the strange sights a woman sees after an eye operation is for you. Zurif was wearing vivid colors for the occasion, as were the other storytellers.

Jacques Archambault is a native of the St. Lawrence Valley, the setting for his werewolf story that turned out not to be a werewolf story after all. He says his stories come out different each time he tells them though the basic elements remain the same.

"The things that scare us have a pattern," said Louis (See "Stories" on page 3)

Today

All the latest news from Concordia's Libraries is found on pages 5 to 7, including latest books and the experimental use of Telidon.

Two students say what they think about the book, *The Great Brain Robbery*, on page 10.

Services for the handicapped have long been a concern of the University. See page 9.

Concordia's participation in Science Week involves a lecture by the Director of the Dominion Astrophysical Observatory on "The Age and Size of the Universe". Page 10.

Letters to the editor

To the Editor

Your report of the composition of the Advisory Search Committee for a Director of Libraries contains one inaccuracy and one omission. The five faculty members are to be chosen by the faculty on their faculty councils. As well, the Board of Governors attached the recommendation that consideration be given to an equitable representation of both campuses and of women on this committee. The rationale for this recommendation is the important role of the library on both campuses and the preponderance of women with the advanced degrees and expertise in Library Studies which one would expect from any candidate.

Your report of the Board's acceptance of the Rector's proposed administrative reorganization tells the reader that the main area of debate has been the responsibility structure for the Director of Libraries. You devote several lengthy sentences to Dr. Kenniff's position (i.e. — reporting to the Vice-Rector, Services); however, you do not present even one argument given for the other position (i.e. — reporting to the Vice Rector, Academic), although such arguments were presented at the Board meeting. I hope you agree with me that it is important that the Concordia community be able to rely upon *The Thursday Report* to be professional and impartial.

Katherine Waters
Department of English
Arts & Science Faculty
Representative
Board of Governors

(Ed Note:) The Decisions (i) that faculty members on the

Director of Libraries search committee be elected only by the faculty members on their respective faculty councils, and (ii) that consideration be given to an equitable representation of women and of both campuses, were both made during the confidential (closed) session of the Board of Governors meeting, and the information was never communicated to *The Thursday Report*.

As for the second point, concerning the impartiality of the TTR article about the administrative reorganization, the report contained only one argument used by the Rector — that of "administrative efficiency and an equitable distribution of the Vice-Rectors' workload" — and did not go on at length, as suggested by Professor Waters in her letter. Regrettably, the article should have contained an equally brief reference to the fact that critics of the plan consider that a library lies at the heart of any university, and thus its director should report to the senior academic administrator below the Rector — the Vice-Rector (Academic).

Our readers should keep in mind that reports of meetings of Senate, the Faculty Councils and the Board of Governors, etc., are designed as news items, not as minutes. The TTR served its purpose by alerting the Concordia community to the fact that there was opposition to the plan originally proposed by the Rector. Thus alerted, individuals wishing to read detailed accounts of the proceedings can always refer to the minutes of the meetings, which are available to anyone at the offices of the Secretaries of the Board of Governors or

Senate.

To the Editor:

In response to the article "Few want the noose back" (October 18), may I say that the issue of capital punishment as a penalty for first-degree murder involves the question of rights.

It can be legitimately argued that a murderer violates the victim's right to live, so therefore a perpetrator of such an act should be denied the same personal right.

Keep in mind that before any act of pre-meditated murder takes place the assailant has the final choice — which is more than can be said for the victim.

Steve Ellis
Student

Correction

In the article entitled "\$5 million goes in rentals" in last week's *Thursday Report*, it was erroneously stated that "The formula which the provincial government uses says that they should be giving us \$26,000 per square meter we use, but because of the financial situation we are only getting \$18,000 per square metre." This should have read: "The formula which the provincial government uses says that they should be giving us 26,000 square metres, but because of the financial situation we are only getting 18,000 square metres." *The Thursday Report* regrets the error.

Profiles

By R. Bella Rabinovitch



The Fine Arts Building resembles a busy hive. Dorchester traffic plays background music for portfolio-laden students who enter and exit this bustling centre.

On the ground floor is an art gallery, art supply store, auditorium and many studios. There is also a small office that houses the ingenious people who keep this portion of the University running smoothly.

Adrenne Senecal is the officer in charge. With a staff of seven men, she sees to her daily tasks with initiative, friendliness and dignity. Her day is taken up with a myriad of duties. Responsible for the building which contains expensive equipment, as well as an art gallery, she is constantly alert.

Modern technology plays a supporting role. There is an impressive alarm and fire system that must be monitored. Walkie-talkies are used to keep in contact with personnel.

Though the technology is impressive, Senecal's ability to make split second decisions wins the day. Being responsible for the safety and general well being of the student body, she has to be quick to act.

Senecal first came to the University in February, 1980. An employee of Empire Security Company, she

stayed on when the contract was taken over by Securican.

Senecal has an easy rapport with professors and students. She goes out of her way to see that questions are answered and that absent-minded professors regain access to offices that they have locked.



Charles Bélanger, A.V.

Senecal

Key control is one of Senecal's main tasks. She approaches it with a keen mind. It is not enough for her to merely monitor comings and goings, instead she acknowledges people and their routines, allowing for greater security in an amiable atmosphere.

Prior to coming to Concordia, Senecal did office work for A & P. An employee of 19 years, she changed careers when A & P moved their head office out of Montreal.

Centre focuses on small business

by Simon Twiston Davies

Small business is all the rage these days. After years of being the wall-flower of the economy, at last it is being recognized as one of the few areas where growth is a real possibility.

According to Prof. Willard Ellis of the Management Department at Concordia, during the last federal election small business was the one issue, along with women's rights, which all parties were determined to take seriously.

With about 90% of all enterprises in Canada categorized as small businesses and the new interest being shown by both government and banks, Concordia's Management Department has established the Centre for Small Business and Entrepreneurial Studies.

"We started last summer and six of our MBA students have worked on 24 projects so far," says Ellis who worked for the advertising agency, Caulfield Brown, for 10 years.

"Incredibly many, many small businesses set out

at the very beginning without the financial resources to make a reasonable start. They know what they would like to do but their financial capabilities are often very limited.

"These small businessmen are often very good on product knowledge but very weak on the management and marketing aspects of their companies. It is very rare that someone has the fabulous combination of management, marketing and financial skills," says Ellis.

Consulting bureau available

In addition to giving valuable hands on experience to students, the small business consulting bureau, which charges approximately \$10 an hour for its services, enables young businessmen without much practical knowledge to obtain advice that will enable them to avoid some of the more obvious pitfalls.

"A great idea for a small business is not enough," says Ellis, who joined the Concordia Management Department this year after more than 10 years at McGill.

"There must be a real commitment to putting in the time, effort and energy that any small enterprise requires. In all fairness, when we talk to someone, we have to make sure that he is willing to make that effort. Many people don't realize how difficult that can be," says Ellis.

Weekly seminars planned

In order to bring Concordia into closer contact with the business community and to help strengthen the small business movement, the Management Department is sponsoring a series of week-long seminars in February, March and April.

"The Smaller Business Management Program will be an intensive, three-week educational experience designed specifically for the president and chief executive officer of the small independent businesses," explains Ellis.

"The reason they'll be spread over three separate weeks is that we feel most small businessmen would be uncomfortable taking three consecutive weeks away from their company, he adds.



Montreal Storytellers, from left to right, are Ricky Zurif, Eddie Robins, Steve Luxton, Jacques Archambault (standing), Walter Krajewski and David Tabakow.

Stories

(Continued from page 1)

Poteet, Associate Professor of English at Concordia. "They are often expressed by the element of surprise in the ordinary." This was illustrated by Eddie Robbin's tale about a stone house on the English moors. When the lights fail during a snowstorm the protagonist searches in the dark for some matches. "His fingers came in contact with

something cold and wet that seemed to move under his touch. It was the dishrag."

Steve Luxton ended the performance by inviting the audience to join him in exploring the hypothetical social advantages and disadvantages which would face a criminal reprieved at the last moment from a death by hanging. The thrust of the story was that women would find him irresistible. The articulate Luxton used an oratorical style in bringing the evening to a horrifying climax.

The Montreal Storytellers were started four years ago by

David Tabakow and Steve Luxton because they were bored and looking for a creative outlet as well as a way to improve their social life. They will meet every two weeks from now on Tuesday evenings until Christmas at the café, La Petite Ricane, at 177 Bernard West. They would like to attract more storytellers using different styles. At the moment there is a shortage of female storytellers. They also help to produce a storytelling series on Radio Centreville, CINQ, which is broadcast on alternate Saturday mornings.

Celtic storytelling began with Hallowe'en

by Patricia Willoughby

The oral storytelling tradition was highly developed among the Celts who were the dominant people in Europe from 450 B.C. to 250 B.C., during the Bronze and early Iron Age. The storytelling season ran from Samhain (our Hallowe'en) to Beltaine (May 1st) and the stories were told at night around the fire.

They were fierce warriors, head hunters in fact, but they had a passion for music and poetry. Their stories, poems and rituals were passed on by word of mouth by the Bards. Feasts such as the great harvest feast of Samhain lasted several days with evenings spent listening to the resident storyteller recount past glories or compose eulogies to record significant events.

Sometimes there would be an itinerant Bard to bring news from other parts of the country.

The Bards trained for many years to memorize their stories and praise poetry. People feared their power to satirize and ridicule but they were well protected under the Celtic laws.

The Bards belonged to a category of Druids. While their speciality was storytelling, other Druids were concerned with rituals and magic. Since the Celts had a strong belief in the supernatural and visualized their gods and dead ancestors as spirits living unseen in their midst, they needed the Druids to intercede on their behalf.

They believed that during the sacred festival of Samhain the normal order of the

universe was suspended and the barriers between the natural and supernatural were temporarily removed. All divine beings and the spirits of the dead moved freely among humans and interfered, sometimes violently, in their affairs.

Because it constituted a partial return to primordial chaos, Samhain was chosen as the setting for Celtic myths symbolizing the dissolution of established order before it is recreated in a new period of time. For example, according to Irish myths it was at this festival that the tribal god and the earth mother goddess in her tribal disguise came together for ritual intercourse. The act ensured that the balance of forces was restored and that the fertility of the land and the people was renewed.



At a glance

Two Concordia graduate students are scheduled to give their views during the meeting today and tomorrow of the Canadian Association of Graduate Schools. It is the first time that graduates from any Canadian university have been included on the agenda. The two students are **Susan Murray**, Past President of the Concordia Graduate Student Association, and **Victoria Monkman**, Secretary-Treasurer of the Graduate Student Association...

A reminder that the Concordia shuttle bus service has added an extra feature during the Montreal transit strike. After 7 p.m. the bus goes along Sherbrooke Street, rather than the Expressway, allowing people to board and get off at the following corners: Cavendish, Girouard, Victoria, Greene, Atwater and St. Marc. **Larry Talbot**, the Building Inspector and Transport Officer, says quite a few people are taking advantage of the service. "It seems to be going pretty good. No complaints so far," he says. The extra service will continue as long as the strike....

Rector **Patrick Kenniff** is representative of Quebec universities on the 11-member Board of Directors of the Association of Universities and Colleges of Canada (AUCC). He is completing the second half of the two-year position left vacant by McGill University Principal **David Johnston** who was recently elected vice-president of the AUCC. **W. Andrew MacKay** of Dalhousie University has begun the second year of his two-year term as the association's president.... **RAEU (Regroupement des associations des étudiantes universitaires)** is holding a three-day conference for students on the theme: "Travailler... Pourquoi Pas!" Topics such as work sharing, government programs, the adequacy of university studies, entrepreneurship, and new technology will be discussed....

Nancy Davis of Fredericton will be studying art therapy at Concordia thanks to a grant provided under the New Brunswick-Quebec Co-operation Agreement. She is among several artists who recently earned grants for professional artists in New Brunswick wishing to take courses or graduate studies from private instructors or recognized institutions in Quebec. The jury was composed of specialists from Quebec and New Brunswick....

Concordia's Ski Sale is on today through Saturday at the Campus Center Building, west end campus where bargains in new and used alpine and cross country ski equipment go as high as 80% in reductions. Sponsored by the **Concordia University Ski Team**, the sale will raise funds for the team's season this year on the Quebec University Athletic Association ski racing circuit. Several members are hoping to qualify for the FISU international students games in Italy. So come out and support the team, and benefit yourself, too. Hours are noon to 9 p.m. today and tomorrow; Saturday from 9 a.m. to 6 p.m. Visa, Mastercard and personal cheques are accepted. More information is available by calling 482-0320, ext. 784....

Two Concordia Alumni were participants at a recent conference on "Controlling Information: Your Key to Business Success" held by the **Corporation professionnelle des comptables en administration industrielle du Québec**. **Louis-Jacques Ménard**, a commerce graduate from Loyola College, and **Serge Brunet**, a commerce and administration graduate of Concordia, were panelists at a discussion on the Montreal Stock Exchange and public financing. The conference was held in Montreal, Oct. 25 to 27....

A photography exhibit, "Jawaharlal Nehru, A Life Captured on Film, 1889-1964", is underway until Nov. 16 daily except Sunday at the Redpath Library, McGill University. The exhibit is sponsored by Air India and the Concordia and McGill Universities Committee of the Shastri Indo-Canadian Institute.

Winners announced

The Concordia Electro-acoustic Composers' Group announces the names of the recipients of awards from its 1984 summer series of concerts. Neil Schwartzman, a Concordia student, is noted for his tape piece entitled "Trial and Beat It". This nine minute computer generated tape composition will soon be published by the Concordia publishing group, les éditions C.E.C.G.

Susan Clarkson, a Concordia graduate, is noted for her general contribution to electro-acoustic music within the University, and for her recent works for tape which employ processed vocal sounds.

Jean Séguin received an award for his assistance to the group in the preparation and production of the summer series, as well as his continuing work in the field of tape, and tape and live composition.

The other awards are going to John Celona of Victoria,

B.C., for his computer generated composition, "Imaginary Orchestras (at the 21st harmonic)". This work has been played several times in the C.E.C.G. concert series, and has been played in France and the U.S.A., where it has received other awards as well.

The Vancouver composers/performers group, Cassation, represented by composers Paul Dolden and Andrew Czink received the last award for their energy and dedication to the field of electro-acoustic music, and to encourage and support their further activities.

The funds for the awards came from a special university fund for awards, and also from P.R.O. Canada.

The Concordia Electro-acoustic Composers' Group would especially like to thank P.R.O./S.D.E. Canada for its support in this project, and its continuing support of new music.



Concordia's Management Department is hosting Chinese students and representatives of Chinese universities through a joint program with three other Montreal universities. Four students are presently enrolled in the MBA program. Paying a visit recently also were visitors from Tianjin University, who spent a month looking at our teaching techniques. From left to right, above, they are: Interpreter; Mrs. Liu de Fu, Deputy Director, Foreign Office; Wu Yong, Vice President, Tianjin University; Prof. Zhao-Tien Sheng, Chairman of Tianjin University; and Prof. Wang Ya-qinq, of Tianjin University.

Chinese students hosted

by Simon Twiston Davies

In co-operation with three other Montreal universities, Concordia's Management Department is hosting a group of students from China. Along with McGill, Université du Québec à Montréal (UQAM) and Hautes Etudes Commerciales of the Université de Montréal, the Management Department has four students from the People's University of Beijing (Peking).

These four students are all MBA undergraduates who before coming to Montreal took English courses sponsored by CIDA in China. Prof. H.A. Gram of the Management Department, a member of the four universities joint committee, sees the program as a great success but points out that the program has two functions: for the students to come to Montreal for their MBA programs but also for members of the Management Faculty to go to China and teach some of the department's techniques there.

"Last summer we sent Prof. Subrachi and

Prof. Sandblom to China along with representatives from the other universities. During the eight weeks they were there, they taught accounting and quantitative methods to the Chinese students all in English as the students are part of the CIDA program," says Gram.

This coming spring two more professors will be going to China either to Beijing or Tianjin Provincial University to teach for another eight weeks. The courses will be in marketing, macro economics, finance and principles of managements.

"The program has been a roaring success," says Gram. "The students get on very well indeed and co-operation between the four participating universities has been outstanding."

Finally, Gram explains there is a third part of the program. "Representatives of the Chinese universities come here for approximately one month to look at our teaching techniques. Last year it was a group from the People's University in Peking and this year they came from Tianjin University," he adds.

REMEMBER



Give BLOOD

Nov. 5, 6 (Mon., Tues.)
7th floor, near Reggie's, SGW
Help meet our goal: 500 pints

(sponsored by the Red Cross,
Biology Students Association and CUSA)

Business issues will be topic of luncheon series

The Concordia Centre for Management Studies announces a series of luncheons devoted to current Canadian business issues. The aim of this series is to present a discussion by leading Canadian authorities on issues that concern the Canadian business community.

The first presentation in this series, entitled "Canada's Motion Picture Industry", will be held Monday, Nov. 5 at the Queen Elizabeth Hotel, commencing at 12 noon. The speaker will be Harold Greenberg, President and Chief Executive Officer of

Astral Bellevue Pathé Inc.

Greenberg's company has wide experience in the entertainment industry as a distributor and producer of major motion picture and television productions. The company also provides film processing services, sound-video integration and dubbing of motion pictures and television films in addition to production of Canadian films and television series for domestic and international markets.

For further information, contact Maria Kovacs at 879-4014.

by Simon Twiston Davies

Unless you consider yourself to be close to bilingual there is not much point in applying, Prof. Hubert Guindon says about entrance requirements for the School of Public and Community Affairs.

According to Guindon, the acting Principal of the School, "All our students are required to be bilingual because one of the purposes of the school is to prepare students, anglophone and allophone, for careers in the public service, either within Quebec or federally. Even in private industry you have to be bilingual these days," he adds.

Guindon says that the objective of the school is to give students as much experience as possible in community and

public affairs without detracting from their chosen specialization. "They should never forget," he says "that their first commitment is to get their degree in their particular discipline. We don't want them to close any doors," says Guindon.

First year students take seminars which introduce them to skills in gathering data, defining projects and working closely with one another.

Used as a resource

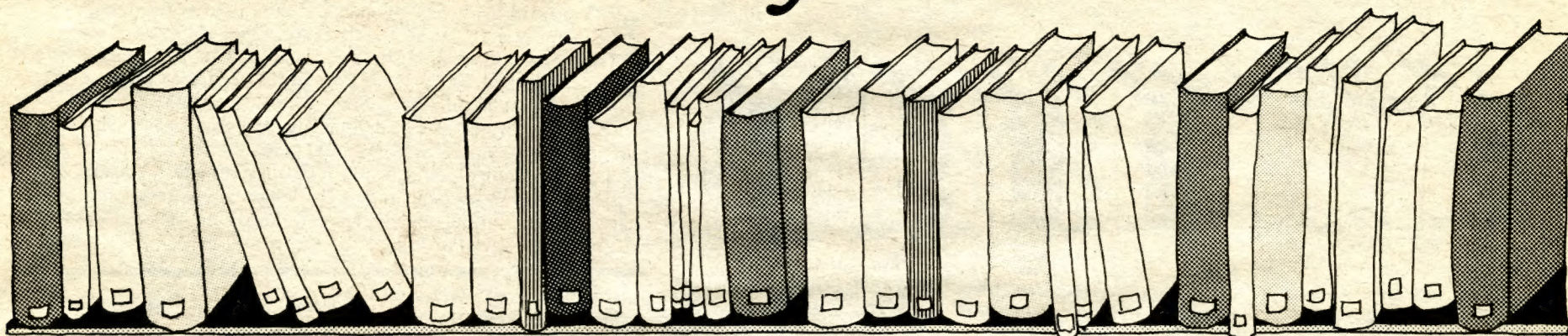
"Last year a group worked with the Centraide organization and looked at the publicity they put out. They were used as a source by the organization and made a report which I think they found very useful."

says Guindon who joined the Sociology Department of Sir George Williams back in 1962 and has remained ever since.

At the end of the second year the school gives its students perhaps their most important experience. Several are sent to various firms for an internship lasting several weeks. They work with companies under the eye of supervisors who consult with the school and talk about what have been the successes and failures of the program.

Guindon sees the internships as being at the heart of the school's success. "My feeling is that once they have been through the internship, they have gained a lot. For many of the students this is their first big break from their home (See "School" on page 9)

School provides training in community and public affairs



Library News

Library News, the successor to the separately-published *Library Letter*, is a four-times-a-year feature of *The Thursday Report*. *Library News* gives you a chance to keep up to date with the latest developments in the Concordia Libraries — events, new services, notable additions to the collection, and so on.

We hope that *Library News* will attract comments, contributions, etc. If you've got something you want to say, simply write to *The Thursday Report*, and, if you've actually got something to include in *Library News*, please contact the editor, Judy Appleby, on extension 429.

Announcements

Microcomputers

A TRS-80, an IBM-PC and an Apple 11E have been installed in the Norris Non-Print Unit. Computer-Assisted Instruction material compatible with these computers is being added to the Non-Print collection. Students may book the computers for 2-hours per person per day by calling the Non-Print Information Desk at extension 8182.

Vanier Library Displays

Currently on display at the Vanier Library is an illustrated introduction to the professional and supervisory staff — people you will come to know if you use the library on a regular basis. Do have a good look at it; it's an excellent short course on "who does what" at Vanier.

Concordia University Publications

To date, Concordia University Libraries have not systematically acquired faculty papers published by the University (such as the Working Paper Series put out by the Dept. of Economics) and would now like to do so. Because these publications do not pass through any central office, the Library is appealing to individual faculty members to submit one copy (preferably two, one for each campus) of such publications to: Gifts and Exchanges, Acquisitions Dept., Concordia University Libraries, LL-100 (SGW Campus)

Publications

The Norris Non-Print Unit announces the publication of the following:

1. **Cinema.** A handout listing the audio-visual materials on Cinema in both the Norris and the Vanier Non-Print Collections. Available from the Non-Print Information Desk.
2. **Videotapes in the Norris Non-Print Unit.** Copies of this subject listing have been sent to full-time and part-time faculty, who, if they have not received a copy, should contact Diana Brewer on extension 8182.

Albert Dumouchel - Un hommage

Ghitta Caiserman-Roth, on behalf of l'Atelier Graphia 3710 Inc., has presented to Concordia University Libraries an album called *Albert Dumouchel - Un Hommage*.

This portfolio of prints and text was designed and produced by the artist members of Atelier Graphia 3710 Inc. There are 14 original, signed and numbered prints with accompanying text, in an edition

limited to 35 copies. Represented are prints by Alan Itakura, Sylvia Ary, Walter Procska, Ann McCall, Earl Preston, Ghitta Caiserman-Roth, Doreen Lindsay, Ronald Headland, Friedhelm Lach, Luba Genush, Harry Mayerovitch, Andrea Blamar and Joanne Hewson-Rees. In addition, an original Dumouchel wood-cut, printed posthumously, is included.

TELIDON at Concordia

Videotex is a new and growing technology, a two-way communication system that links TV sets to computers and their memory banks or databases, transforming the television set into a computer terminal. *Telidon* is the Canadian developed videotex system which has very sophisticated graphic capabilities. *Telidon* is being commercially marketed in many parts of Canada already and can be used for at-home shopping, finding information about entertainment, weather, etc.

The Concordia Libraries are currently participating in a trial project of the Department of Communications of Canada to experiment with uses of *Telidon*. This experimental project, using computers at Ecole Polytechnique, allows Concordia to mount a database of information about library services and provides the library with two *Telidon* terminals. The experiment will continue through 1985.

The *Telidon* television monitors allow anyone to find information about using interlibrary loan, computer searching or about

collections such as Non-Print or Government Publications. There is also a Reference Quiz that you can play and test your knowledge of Reference sources or trivia.

In addition to Concordia's database, you have access to information provided by other organizations such as Ecole Polytechnique, Statistics Canada and Télé-Santé. Some examples of the kind of information included in these databases are: birth control methods on Project CART-AIDE, United Nations information on Sonovision's database; the library of Ecole Polytechnique, courses offered at Université de Montréal's Dept. de Communication, and information about the Cold War on Nell Tenhaaf's database.

Telidon terminals are located in the Norris Library entrance and the Vanier Library entrance.

PLEASE USE *TELIDON* AND FILL OUT THE QUESTIONNAIRE PROVIDED TO LET US KNOW WHAT YOU THINK OF IT.

LIBRARIANS AWARDED SSHRC GRANTS

Two Concordia Librarians are beneficiaries of the Canadian Studies Research Tools strategic grants programme of the Social Sciences and Humanities Research Council of Canada. Loren Singer, Concordia's Fine Arts and Non-Print Librarian (together with co-investigator Mary Williamson of York University), has been awarded \$75,000, following upon two previous grants, to complete the editing of and to prepare a bilingual index to *Art and Architecture in Canada: a bibliography*, which the two librarians and their team have compiled over the past few years, and which will be published by the University of Toronto Press in 1985 or 1986.

Joy Bennett, Interlibrary Loans Librarian and keeper of the Irving Layton Collection, on behalf of the Concordia Libraries, has been awarded \$17,000 as principal investigator in a project to produce a descriptive catalogue of the Collection's manuscripts portion which consists of the complete manuscripts of seven

of Layton's early books and over 350 other individual poems, with several drafts and alternative versions usually to be found for each poem. By providing an organized access to this part of the Collection for the first time, this catalogue will become the foundation for any future textual study of Layton's poetry.

Oral History Studies Project

This year's award winners are:

I. Montreal Art Community

(PROJECT DIRECTORS: Loren Singer, Head, Non-Print Unit, Norris Library Prof. Laurier Lacroix, Dept. of Art History)

The purpose of the "Montreal Art Community" oral history program is to provide oral documentation of artistic activity in Montreal over the past 60 years. Through systematic interviews with artists, art collectors, art educators, museum directors, and art dealers we intend to explore the multifaceted aspects of the history of Montreal's art world, which have contributed to the social, cultural, ethnic, and economic developments of the city.

II. Oral History of the Children's Theatre in Montreal

(PROJECT DIRECTORS: Mary Hemmings, Cataloguing Librarian, Norris Library; Freda Otchere, Cataloguing Librarian, Norris Library)

The proposed study will have a dual focus: to examine the purpose and history of the Children's Theatre in Montreal, now

celebrating its 50th Anniversary, and to learn more about its founders and directors, Dorothy Davis and Violet Walters, their personal careers in acting and dancing, their early work in the Montreal theatre scene in the 1930's and their work in radio drama in the 1940's and 1950's.

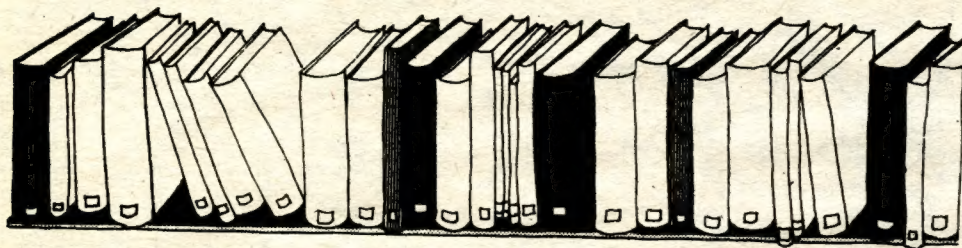
III. Sculptured Hearses: Late 19th and Early 20th Century

(PROJECT DIRECTORS: Monique Poirier, Graduate Student, M.A.; Supervised by Prof. Jean Belisle, Department of Art History)

Information about hearses as sculptural monuments of the late 19th and early 20th century is scarce. It is important to record what the people living in this period and still with us, have to say. They are our only link with this rich sculptural heritage.

An oral history would not only enlighten us about the context in which hearses were created, but also tell us about artists and their workshops in general. The hearses were created by experienced sculptors, and whoever they were, they no doubt were influential in Montreal's artistic community.

NEW ACCESSIONS



Classical Studies

Adkins, Lesley. & Adkins, Roy A. *A Thesaurus of British Archaeology*. 1982. DA 90 A6 1982 VAN REF.

Bell, Robert E. *Dictionary of Classical Mythology, Symbols, attributes, and associations*. 1982. BL 715 B44 1982 VAN REF, NOR REF.

Bowder, Diana. *Who was Who in the Roman World, 753 B.C. - A.D. 476*. 1982. DG 203 W45+ VAN REF, NOR REF.

Fasciano, Domenico. *Virgile: Concordance*. 1982. PA 6952 F37+ VAN REF

D Levi, Peter. *Atlas of the Greek World*. 1982. DF 77 L43 1982 VAN REF.

Syme, Ronald. *Historia Augusta Papers*. 1983. DG 274 S33S99 1983 VAN.

Library Studies

The ALA Glossary of Library & Information Science. 1983. Z 1006 A15+ 1983 VAN REF.

The Bookmans Glossary. 1983. Z 118 B75 1983 VAN REF.

Byerly, Greg. *Online Searching: A Dictionary & Bibliographic Guide*. 1983. Z 699.2 B9 1983 VAN REF.

Meadows, A.J. & Gordon, W., *Dictionary of New Information Technology*. 1982. QA 76.15 M4 1982 VAN REF, SEL REF.

Stokes, Adrian V. *Concise Encyclopaedia of Information Technology*. 1982. Z 699 S775+ VAN REF.

Who's Who in Library and Information Services. 1982. Z 720 A4W45 1982 VAN REF.

Communication Studies

Gallup looks at the movies: audience research reports, 1940-1953. PN 1995.9 A8G34+ 1979 VAN M-FILM.

Psychology

Archives of Psychology - a microfiche collection held at the Norris Library covering monographs dating from 1906 to 1945. The 41 volumes contain 300 monographs and

"provide a valuable mirror of the growth, development and advances of scientific psychology in the United States during the first half of the 20th century". BF 21 A7 NOR M-FICHE.

There is also a number/title, author/subject index issued to accompany the microfiche edition of *Archives of Psychology*. BF 21 A72+

History Research Collections

Pamphlet Collection of Gustav Freytag. This valuable research material was acquired with the generous assistance of the German government. The collection is a complete reproduction on microfiche of 6,265 German pamphlets from the 15th through 17th centuries. These pamphlets were collected by Gustav Freytag (1816-1895), Germanist, author, and journalist. The collection covers broad areas of daily life — astrology, customs, songs, finance, and in particular the Reformation, German Humanism and the Thirty Years' War. DD 95 F58+ 1980 NOR M-FICHE.

CENTER FOR RESEARCH LIBRARIES owns *German Pamphlets, 1501-1530*. These pamphlets on microfiche will complement the Gustav Freytag microfiche collection at Concordia and can be borrowed through Concordia's Interlibrary Loan service.

U.S. History: The Presidential Diaries of Henry Morgenthau, Jr. (1938-1945) As Secretary of the Treasury and close advisor to FDR, Henry Morgenthau was both a witness to and a participant in the key domestic and international developments of the Roosevelt presidency. E 748 M68A3+ NOR M-FILM.

History of World War II: U.S. Army Center of Military History. The Wartime Conferences of the Combined Chiefs of Staff, 1941-1945. D 734 A1W37+ 1982 NOR M-FILM.

Africa: Vanier and Norris libraries have microfilm collections of government publications relating to Uganda (1900-1962) - J 732 C1973 VAN M-FILM; Kenya (1897-1963) - J 731 C1976 VAN M-FILM and Southern Rhodesia at Norris (call numbers vary - see Judy Appleby for information).

GOVT. PUBS. - Norris

Recent acquisitions in the Norris Government Publications collection include:

CANADA. *Sexual Offenses Against Children: Report of the Committee on Sexual Offenses Against Children and Youths*. J2-50/1984-1.

QUEBEC. *Le Marché de l'Art et l'Artiste au Québec*. QUE Aff. Cul. Marché.

OECD. *Community Business Ventures and Job Creation*. 81.84.05.1

OECD. *The Employment and Unemployment of Women in OECD Countries*. 81.84.06.1

U.S. Joint Economic Committee. *Soviet economy in the 1980's: problems and prospects*. Y4. EC7: S08-19.

Non-Print - Norris Fine Arts

Video-cassettes:

The United States National Gallery of Art has donated a collection of video-cassettes to Concordia as part of the National Gallery of Art Extension Programme.

Adventures in art. N 856 A92+ V-CASS.

American light: the luminist movement, 1850-1875. ND 1351.5 A462+ 1982 V-CASS.

The American vision: the development of American painting from the late 18th to the early 19th century as seen in the United States of America's National Gallery of Art. N 856 A93+ 1982 V-CASS.

The Eye of Thomas Jefferson. E 332.2 E882+ 1982 V-CASS

Femme/woman, a tapestry by Joan Miro. NK 3062 A3M53+ 1980 V-CASS.

In search of Rembrandt. Blends paintings and drawings with actual scenes to illustrate and document Rembrandt's mastery of technique, dramatic sense, and ability to humanize his subjects. ND 653 R415+ 1982 V-CASS.

Leonardo da Vinci, to know how to see. A documentary of the life and works of Leonardo da Vinci, including both his artistic and scientific achievements. ND 623 L51422+ 1982 V-CASS.

Financial post card service

Concordia Libraries' retrospective collection of the Financial Post Card Service (1946 to the present) is now located in the Reference area of the Norris Library, 6th floor.

This collection, a gift from Bell Canada in 1983, is among the most complete in Canada. It is invaluable for Commerce students and faculty who require historical, financial, and corporate information on major Canadian companies. This service has grown to cover over 600 companies.

Students requiring the latest information may also consult the Financial Post Card Service for which Concordia has a current subscription. Vanier Library keeps the next most-recent cards on file for interested students at Loyola.

Mobile, by Alexander Calder. Documents the mobile that is the last major work by sculptor Alexander Calder, from idea through completion NB 237 C28 M62+ 1980 V-CASS.

The National Gallery Buils. N 856 N37+ 1982 V-CASS.

Of time, tombs and treasure: the treasures of Tutankhamun. DT 87.5 032+ 1982 V-CASS.

Picasso, the Saltimbanques. ND 553 P5P48+ 1982 V-CASS.

The Quiet collector: Andrew W. Mellon remembered. N5720 M44Q5+ 1982 V-CASS.

History

The Railwaymen. 29 min. Traces the development of a Victorian railwayline from planning through construction. The social consequences of Victorian technology are explored. HE 3018 R343+ 1973 V-CASS NOR N-P.

Voices of the 20th Century Source Tapes: Speaking for America: 6 Presidents (J81 C75 Kit NOR N-P). The Decades (E740.5 D42+ 1976 Kit NOR N-P) Atomic War/Atomic Peace UF 767 A86+ 1975 Kit NOR N-P.

Psychology

DSM-III Training Guide "Stands as an invaluable handbook for all mental health professionals."

Instructional Slides: 140 full-color slides were prepared to illustrate many of the concepts presented in the *DSM-III Training Guide*.

Videotaped case vignettes: a 60-minute full-colour videotape cassette presenting five case studies for practice and sub-evaluation in applying the diagnostic system. RC 455.2 C4D172+ 1981 NOR N-P

Computer-Assisted Instruction

Computer preparation SAT (machine-readable data file). 18 program files (Applesoft, Apple) on 2 computer disks. LB 2353.7 C65+ 1983 KIT

Shapiro, Eileen, SAT English I (machine-readable data file). 9 program files on 1 computer disk. PE 1114 S52+ 1983 KIT.

Non-Print — Vanier History

Vietnam, A Television History. 1983. This series of thirteen 60 minute episodes broadcast on PBS follows the events from the 1945 revolution against the French to the U.S. evacuation from Saigon in April, 1975. The series places Vietnam in the perspective of history and permits viewers to form their own conclusions about the conflict. DS 556.8 V525+ 1983 V-CASS.

Norris and Vanier Libraries also each have a copy of Stanley Karnow's book published in conjunction with these programs. The book is entitled *Vietnam: A History*. DS 558 K37 1983 NOR VAN.

The Medieval House. 25 min. 1974. NA 7105 M42+ 1974 V-cass VAN N-P.

The Medieval Plough. 15 min. 1973. S 683 M42+ 1973 V-cass VAN N-P

Tools in Medieval Life. 30 min. 1984. TJ 1195 T66+ 1981 V-cass VAN N-P

The Poaching Life. 26 min. 1973. A look at the vocation of poaching and the social and economic conditions which fostered it in the mid 1800's, based on James Hawker's autobiography. HN 385 P62+ V-cass VAN N-P.

The English House. 5 audio cassettes, 100 slides, 5 texts. This set focuses on early, medieval, Georgian, Romantic, Victorian, social and modern styles. NA 7328 H45+ 1978 VAN N-P

2000 Years of English Costume. 185 slides, guide. Presents examples of clothing worn in England from the Celts and Romans in AD 43 to the Victorian in 1890. GT 730 T86+ 1976 VAN N-P.

Etudes Françaises

Roman de la Rose. 32 min. 1976. Retells the poem written by Guillaume de Lorris and Jean de Meung using the illustrations which appear in the Bodleian Library as Ms. Douce 195. PQ 1528 A455+ V-cass N-P.

Communications Studies

Direction '78: The Morality of Television. 59 min. 1973. The influence of television on American society is discussed. PN 1992.6 M67+ V-cass VAN N-P



TV News: Information or Entertainment? 2 audio cassettes, 160 slides, 1 booklet. Analyses the political and economic structure of the communications industry and how a TV news show is created. PN 1784 T4T888 + 1978 VAN N-P.

Robert MacNeil and Dan Rather: On the Media. 1 audiocassette. P 96 C4M36 + A-cass VAN N-P.

The TV Show. 1 audiocassette. Broadcasters, advertisers, scientists, sociologists, psychologists, government officials, children and parents air their views about television's social influence. PN 1992.6 T187 + A-cass VAN N-P.

Cable TV: The Media Jungle. 1 Audiocassette. HE 8700.7 C272 + 1983 A-cass VAN N-P.

Music

Stars of Jazz. 51 min. Features the Charlie Barnet Orchestra, Mel Torme, Juan Tizol, André Prévin, Shelley Mann and Red Mitchell, with Bobby Troup as host. M 1366 S72 + V-cass VAN N-P.

Steve Gadd: Up Close. MT 662 S73 + 1982 V-cass VAN N-P.

Timex Allstar Jazz Show. 60 min. Features Louis Armstrong, Duke Ellington and his orchestra, Dizzy Gillespie, George Shearing and many more. M 1366 T55 + V-cass VAN N-P.

Ed Thigpen, On Jazz Drumming. 60 min. 1982. MT 662 F3 + 1982 V-cass VAN N-P.

Lenny White: In Clinic. 60 min. 1983. On drumming and percussion. MT 662 L46 + 1983 V-cass VAN N-P.

The Best of Louis Armstrong. 60 min. The magnificent "Satchmo" live in concert performing his greatest hits. M 1630.18 B473 + 1980 V-cass

The fabulous Dorseys. 88 min. A biography of the Big Bands with the Dorsey brothers playing themselves. PN 1997 F32 + V-cass.

Theatre Arts

The Theatre of Bertolt Brecht. 70 slides, text. Presents photographs of the sets of 20 plays which were written by Bertolt Brecht and produced between 1949 and 1969 by the Berliner Ensemble, East Berlin. PT 2603 R397Z99B45 + 1973 Kit VAN N-P

Kurt Weill: Three Penny Opera. 2 audio cassettes & text. This sound recording of the musical features Lotte Lenya as Jenny. M 1500 W44D7 + 1982 VAN N-P.

Made in Stratford. 2 filmstrips, 2 audiocassettes, materials, guide. Surveys the design and construction of theatrical costumes and properties used in the Festival's productions. PN 2067 M32 + 1978 kit VAN N-P.

Stanislavsky: Maker of the Modern Theatre 28 min. 1978. Father of "METHOD" acting and the founder of the Moscow Art Theatre. PN 2728 S78S72 + 1972b V-cass VAN N-P.

New York Theatre. 17 microfiches. Photographs of 22 plays of Eugene O'Neill put on by the New York Theater. PS 3529 N5Z755 + 1980 Kit VAN N-P.

The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade. 3 audiocassettes. Ian Richardson, Patrick McGee and Glenda Jackson are the principals. Directed by Peter Brook. PT 2685 E5V4327 + 1966b A-cass VAN N-P.

Peter Weiss Reading From His Works. 1 audiocassette. PT 2685 E5A6 A-cass VAN N-P.

The Rose Tattoo. 3 audiocassettes. Maureen Stapleton stars in this production of Tennessee Williams' play. Directed by Milton Katselas. PS 3545 I 5365R627 + A-cass VAN N-P.

Theatre Architecture. 212 slides, text. A Visual History of European Experimental Theatre from Meyerhold to Grotowski. PN 2111 V57 + v.2 supplement VAN N-P.

Oriental Theatre. 85 slides & text. Scenes from Noh, Kabuki and Bunraku. PN 2921 O 74 + 1977 VAN N-P.

For more information on recent audio-visual acquisitions in Theatre Arts, please contact Marvin Orbach at 482-0320, ext. 488.

Women's Studies

The Fifteen Joys of Marriage. 11 min. 1972. "The Fifteen Joys of Marriage" is a Fifteenth Century satire on wives. The program uses scenes from medieval drawings and sculpture to illustrate the text. HQ 1143 F53 + V-cass.

Bread and Roses. 35 min. 1978. Provides a historical look at the changing social, political and economic status of women and the major figures involved in the struggle for women's suffrage and equality of the work force. HD 6092 C3B73 + V-cass.

Political Science

The Backbenchers/David MacDonald and Maurice Dupras

The Elderly Statesman/John Diefenbaker and T.C. Douglas. 1 audiocassette, Interviews. JL 75 C36 + no. 5 A-cass VAN N-P.

Modern Languages

Garcia Lorca: Poesía y drama. 1 audio cassette. PQ 6613 A763A6 1975b VAN N-P.

Thomas Mann (In German and English), 2 audiocassettes. PT 2625 A44A6 A-cass VAN N-P.

Exercise Science

The Muscle Spindle. 16mm. 19 min. 1970. Shows how the electrical impulses produced by movement and tension of a muscle are transmitted to and received from the nervous system. Demonstrates the techniques for isolating spindle and keeping it alive outside the body. QP 321 M874 + 1970 Film VAN N-P.

Examination of the Injured Athlete. 14 min. 1979. Demonstrates proper procedures for the examination of the injured athlete on the field which will aid in determining the athlete's playability and initiating proper treatment if required. RD 97 E92 + V-cass VAN N-P.

Injuries of the Runners. 16 min. 1979. Demonstrates situations and problems which are encountered in running. For physicians, coaches, trainers, physical therapists and the athletes themselves. RC 1220 R8 I 54 + 1979 V-cass VAN N-P.

Orthopedic Medicine Series. 1983. LIBRARY HAS: Part 2 — The shoulder, 31:53 min.; Part 3 — The elbow, wrist and hand, 26:14 min.; Part 5 — The knee, 28:32 min.; Part 6 — The leg, ankle and foot, 28:23 min. RD 731 C896 + 1983 V-cass VAN N-P.

Dynamics of Fitness: the Body in Action. 2 audio cassettes, 160 slides, booklet. Deals with fitness, training, food, diet and drugs. RA 781 D96 + 1980 VAN N-P.

The Athlete's Eye. 56 slides, 1 book. Produced by the American Academy of

Ophthalmology, detailing eye wounds and injuries. RE 831 A83 + 1982 VAN N-P.

Marketing

American Can Company: Trends in Packaging. 34:35 min. 1982. Describes the historical success of the 3 piece "tin can", and shows films of today's two piece cans which have no lead and tells about the economic feasibility of "make-or-buy" cans for food processors. Trends in future packaging are discussed including "tamper-proof" and "child-proof" containers. HD 9999 C742T73 + 1982 V-cass VAN N-P.

The effective Marketing System. 8 audio cassettes, text. HF 5415 G2888 + 1982 VAN N-P.

Simmons U.S.A. — A Marketing Turnaround. 31 min. 1983. Severe overcapacity in the bedding industry together with eroding quality in its products caused this company to lose millions of dollars in 1979. Robert A. Magnusson was brought in as President to regain market share and profits. He explains how this was done. HD 9971.5 M384S57 + 1983 V-cass VAN N-P.

Pioneer Products Co. (Betty Crocker) Decorating and Party Goods Programs. 28:35 min. 1983. Describes the growth of a Mom & Pop business into a multi-million dollar leader in less than twenty-five years. The product line was broadened from edible cake decorations to all the paper goods, games and candles one might want at a party. HD 9999 P18P76 + 1983 V-cass VAN N-P.

CBS: Sports Telecasting as a Business. 33 min. 1982. Describes the challenges currently confronting this exciting business and describes some of the market research predicting TV usage to the year 2000. HD 9696 T463U633 + 1983 V-cass VAN N-P.

Finance

The Stock Market. 2 filmstrips, 2 audiocassettes, text. Deals with the function of a stock exchange and the mechanics of buying and selling stock. HG 4551 S837 + 1980 Kit VAN N-P.

The Stock Market Game. Includes text, chips, cards. HG 4621 S858 + 1970 Kit VAN N-P.

Management

Meetings: Isn't There a Better Way? 32 min. 1981. HD 2743 M436 + 1981 V-cass VAN N-P.

Anatomy of a Strike. 82 min. 1983. Presents a reenactment of a typical strike by a factory workers' union against a moderately sized manufacturing company that has not had a strike in ten years. HD 5306 A52 + 1974 V-cass VAN N-P.

How to improve your management skills. 3 audio cassettes, book. HD 31 B5225 + 1979 VAN N-P.

Drucker/Humble Workshop. 3 audio cassettes. John W. Humble and Peter F. Drucker on evaluating management potential, evaluating managerial accomplishment, myths and realities of participative management, making teamwork effective, management by objectives and management of the non-profit organization. HD 31 D767 + VAN N-P.

Psychology

Erich Fromm on Sigmund Freud. 1 audiocassette. BF 173 F85F7525 + A-cass VAN N-P.

A Psychology of Being: Tribute to Abraham Maslow. 1 audiocassette. BF 683 P777 + A-cass.

Shyness: Personal Problem and National Epidemic. BF 575 B3S59 + A-cass VAN N-P.

Psychosocial Roots of Violence. 1 audiocassette. BF 575 A3M37 + A-cass VAN N-P.

Human Aggression: Nature or Nurture. 1 audiocassette. A debate between anthropologist Dr. Ashley Montagu and plant physiologist Dr. Tom Stonier. BF 575 A3M57 + A-cass VAN N-P.

Computer-Assisted Instruction

Mathemagic. IBM PC. 3 diskettes. QA 76.95 M37 + 1982.

Personal Bibliographic System. 2 diskettes. For use with an Apple II. Z 1001 P463 + 1983.

Bibliography TM. 1 diskette. For use with IBM PC. Z 1001 B524 + 1983.

Video-cassettes

Check and Double Check. 77 min. The only feature film starring Amos 'n Andy, with the music of Duke Ellington and his orchestra. PN 1997 C455 + 1980 V-cass.

The Miracle of Life. 56 min. 1983. Documents human reproduction through colour microphotography inside living humans. RG 525 M57 + V-cass.

With thanks to:

Diana Brewer
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Ruth Rohrlack
Loren Singer



Books, valued at \$67,000 were recently donated to Concordia's Libraries by the publishing companies which displayed their books at the IEEE International Symposium on Circuits and Systems held in Montreal last May. Looking over one of the books are, left to right, Rector Patrick Kenniff, Dean M.N.S. Swamy of the Engineering and Computer Science Faculty, and Dr. Paul-Emile Fillion, Director of Libraries.

Senate

(Continued from page 1)

discussion arose concerning those applying to Commerce and Administration. This Faculty is attempting for the first time to introduce standards similar to those of the Engineering Faculty.

"We have included a 'grandfather' or transition clause to give students presently registered a chance to adjust to the new system", Commerce Associate Dean of Students Roland Wills told Senate. The clause states that students "registered in a Faculty program prior to June 1, 1985 who would be assessed as failed under these regulations but who would be in good standing according to the minimum University regulation....will be placed in Conditional Standing."

Engineering and Computer Science is the only faculty in the University to have a Conditional Standing criteria. Students in Conditional Standing cannot graduate unless they successfully repeat courses in which they failed or replace them by alternatives approved by the Dean's Office, and return to good standing.

Speaking as Chairman of the University Curriculum Coordinating Committee (UCCC), Associate Vice-Rector Research Maurice Cohen warned Senate that the number of students in failed standing and/or in need of counselling will increase, although he disagreed with Chaikelson that the new system is unfair.

Commerce and Administration Dean Stephen Appelbaum reassured anxious senators that students in the new

category of Conditional Standing would be notified early enough to seek counselling, and would get proper guidance. Appelbaum also agreed to add to his own document the final clause from the Engineering regulations stating that "students must satisfy all course requirements and be in acceptable standing" to meet graduation requirements.

After further discussion, Senate Chairman Patrick Kenniff suggested that the Commerce document be referred back to the UCCC since it re-

quires fine tuning and there is no pressing need at this time to introduce such regulations. The motion was carried.

Kenniff also provided information requested by students at the September meeting of Senate concerning "insufficient" Vanier Library operating hours and services on Sundays. The Library is open from 10 a.m. to 10 p.m. (services close at 6 p.m.) and full reference and circulation services are provided from Oct. 19 on, Kenniff said, but he suggested that the matter be referred to the Senate Library

Safe and Sound

The Central Advisory Health and Safety Committee at Concordia has produced a guide for supervisors and operators on the use of video display terminals (VDTs). Problems relating to the design of the workplace are addressed; guidelines and exercises for operators are suggested for improving working conditions. The guide is available through the Occupational Health and Safety Office at the University.

The office also draws attention to a statement on health hazards associated with the use of VDTs published in 1983 by the Canadian Medical Association. Excerpts are as follows:

"As a result of repeated and continued requests from the public for information concerning the potential hazards related to the increasing use of video display terminals (VDTs), the Sub-committee on Environmental and Occupational Health reviewed the literature and sought the advice of a number of experts.

There is overwhelming evidence to show that VDTs emit no x-rays at all, and that the non-ionizing radiations emitted are well below even the most restrictive standard.

The Sub-committee agrees with the Chief of the Consumer and Clinical Radiation Hazards Division that 'there is no reason for any person, male or female, young or old, pregnant or not, to be concerned about radiation health effects from VDTs.'

The problems experienced by VDT users are, according to the best knowledge available, essentially of ergonomic origin and every effort should be made to assure the proper working conditions for VDT operators.

The need for sustained research on health hazards in the working environment is recognized and adequate resources should be allocated to it."

Committee for further review.

In other business, Senate approved new appointments to a number of standing committees and passed several minor changes to the undergraduate curriculum of the four faculties. In addition, Senate approved the creation

of the Silas Katz Memorial Award to be presented annually to a deserving Mechanical Engineering student. The award commemorates the achievements and scholarship of the Late Concordia Professor, who greatly influenced engineering education.

ATTENTION SPRING '85 GRADUATES

The Official Photographer for
the 1985 Concordia Yearbook is:

DAVID'S PHOTO STUDIO

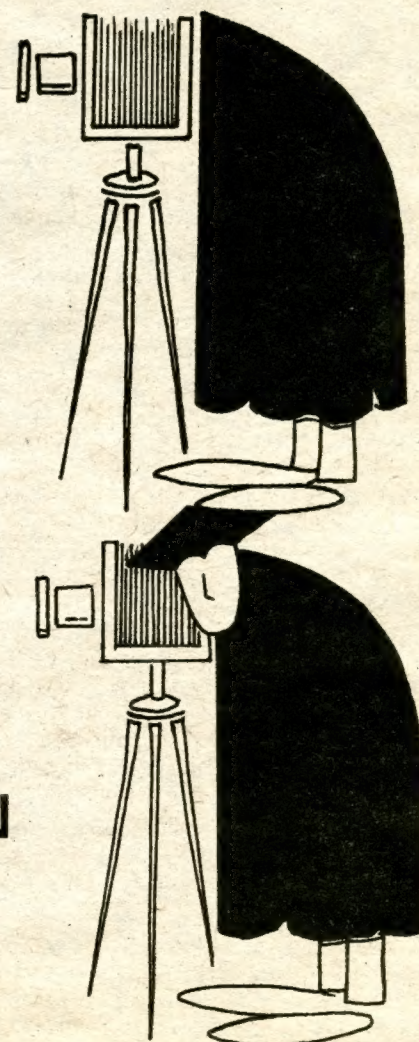
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Services available to handicapped students

by John Sobol

Concordia has always had a commitment to minorities, says Ann Kerby. In the past five years that commitment has led Concordia to establish an extensive program of services for handicapped students.

In 1978 the provincial government passed Bill 9, guaranteeing the rights of handicapped people across the province.

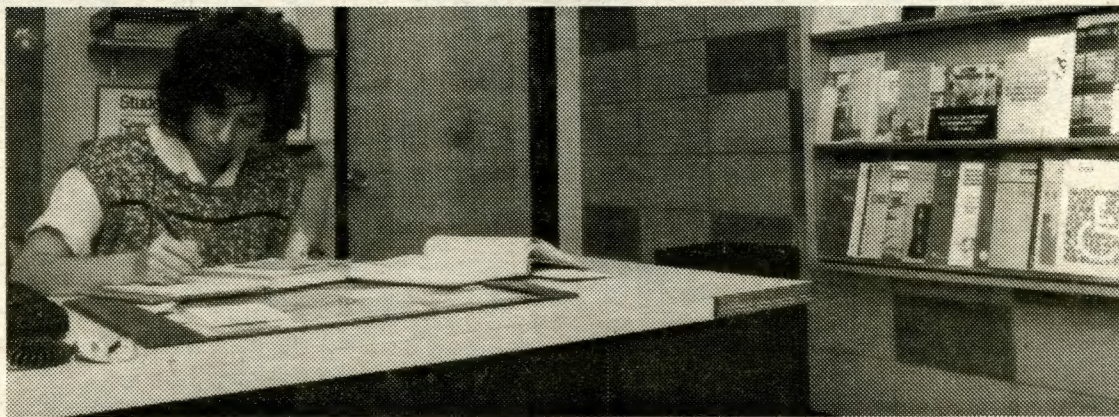
Concordia had already established a number of services for the disabled, primarily because of Neil Compton, the former Chairman of the English Department who spent the last years of his life in a wheelchair. As a result the University was quick to respond to the demands of Bill 9.

A task force was set up to study the needs of handicapped students. The recommendations of the task force led to the appointment of Ann Kerby as Co-ordinator of Disabled Services. She was given a broad mandate to "provide services, program resources and auxiliary aids necessary to allow each disabled student the equal opportunity of pursuing his or her education at Concordia."

Many improvements made

Since then Kerby has seen to many improvements. She stresses, however, that these changes have not been easy, nor are they complete. "It is necessary to create internal support and co-operation in the community. We have had to build up a rapport and integrity, an image as professionals, in order to prove we are responding to a legitimate need."

Most students are unaware of the services provided to their handicapped classmates. But Kerby stresses that disabled students do not receive special privileges, merely equal



Nelly Trakas is one of the people ready at the drop-in and handicapped information centre to provide information and assistance. The centre is located in Room 580 of the Hall Building.

opportunities. Such services as braille and taping capacities, voice adapted IBM and Apple computers, braille typewriters, Versatext work processing software, and personal FM systems for the hearing impaired, are crucial to many students.

Classroom is focus

While all this equipment is essential, the focus of Kerby's services is the classroom. For here, the learning process is particularly difficult for handicapped students. All the specially constructed washrooms in the world won't help a paraplegic student whose professor refuses to modify his teaching methods to accommodate a willing but disadvantaged student. Similarly, a professor who spends much of his class writing on the board and not speaking is not actually teaching a blind student.

These are common situations for handicapped students, and Kerby is anxious to provide professors with information so they can adjust their classes. She also feels that any adjustment will benefit the whole class. "If a teacher begins to speak aloud what he is simultaneously writing on the board, it can hardly do any harm to the rest

of his class."

From 14 to 200 files

As Kerby's department evolves, the need for its presence becomes increasingly apparent. During its first year, a grand total of 14 student files were opened. This year the number is over 200. This jump should imply a positive chain of events: the better are handicapped services, the more handicapped students are attracted to Concordia; conversely, the more handicapped students are attracted to Concordia, the better are services. But unfortunately the latter half of the proposition is not entirely true. The reason? Lack of money.

When Ann Kerby was first appointed, she organized an extensive fund-raising campaign. The campaign was quite successful, enabling the University to buy expensive, essential equipment for disabled students. Included was a bus to shuttle students between campuses. Now five years later, the funds are nearly gone; soon the department will have to rely on the University's annual operating budget. This budget allows existing services to continue but does not permit expansion.

During the five-year Capital Campaign, all other fund-raising events have been discouraged.

Big problems remain

Ann Kerby points out that the small though important jobs have been taken care of: orientation and liaison, delivery, examination assistance, transportation and equipment. What is left are the major and costly problems. As examples, there are no handicapped students living in residence; there are no labs for disabled students; there are no elevators or ramps in many buildings. Hundreds of thousands of dollars are needed to solve these problems. The money is not available from the University. The only hope so far lies in a proposal made to the provincial government by the Conférence des recteurs et principaux des universités du Québec. It has asked for sufficient capital to alleviate some of the most pressing needs of handicapped students. Concordia Rector Patrick Kenniff has expressed optimism that the proposal will be accepted.

Hearing impaired students

This year Kerby is focusing on hearing impaired students.

They are among the most severely handicapped because others can't see their disability. Although they make up the highest proportion of the handicapped persons in society they are the smallest group at Concordia. This is caused by the inflexibility of many primary and secondary schools which often fail to diagnose learning disabilities. But at Concordia, Kerby hopes the situation can be improved. Bell Canada has just installed adjustable volume controls on approximately 20% of the pay phones in the University. And the downtown campus has recently acquired a Telephone Device for the Deaf (TDD) at the handicapped centre. This device translates spoken words into written words on the screen, enabling deaf people to communicate easily by phone. Soon a TDD will be installed at the west end campus.

Much remains to be done and it looks as if many of the problems will persist for several years. Disabled students will have to work with what is available. However, there is a lot of goodwill in the community. While Concordia is far from perfect, its human and physical resources can meet much of the needs of handicapped students here.

If you are interested in finding out more, or in volunteering, Ann Kerby can be contacted at the Dean of Students Office at Loyola. Or you may visit the drop-in and handicapped information center in Room 580 of the Hall Building. Nelly Trakas and Mario De Carlo are there to speak to you Monday to Thursday from 9:30 a.m. to 4 p.m.

School

(Continued from page 4)

background. They also discover some of their talents and their lack of them. They develop confidence. By the time they graduate, I think they have a wide experience that is quite unusual," says Guindon.

The amount of time a student spends with the school varies. Some participate a great deal and become involved in the organization and services of the School. They sit on the School governing council and take part in the decisions on middle range plans

and the choice of priorities.

"This is an essential part of the School because we are pretty thin as far as resources are concerned. It requires the cooperation of the students or else I think it would be a flop," explains Guindon, who is a sociologist specializing in Quebec society and political sociology.

The target number of students for the School is 100. This year there are 88 and last year about 15 graduated. The eight fellows come from the Communications, History, Political Science, Economics and Sociology Departments.

Liberal Arts College George Rudé Inaugural Lecture

Mortimer Adler

Director, Institute of Philosophical Research,
Chicago

PAIDEIA AND CONTEMPORARY EDUCATION

Date: 9 November 1984

Time: 8:30 p.m.

Phone: 879-8051

Place: H-110 Hall Building
1455 de Maisonneuve West
(Sir George Williams campus)

Comment: In reaction to *The Great Brain Robbery*

Bring back elitism

I agree with the assertion of the authors in *The Great Brain Robbery* that a return to elitism is needed in Canadian universities.

Actually, universities are already commandingly elitist institutions. They have never retreated from elitism, only assumed different postures. So it is time to stop this dangerous game of hide and seek.

Let the universities not repress their appetites for self-indulgence. Enrolment can be restricted so that the only occupants of the ivy complexes are administrators and others of compatible temperament. Universities need not bother with students at all.

Who is really benefiting by the structure and management of the universities? Are these palaces there to serve its populace, or to royally pat themselves on their behinds? What of the entwinement of freedom, learning, and responsibility? Let us not further popularize illusions.

Why have universities become so attractive to the population? They have become a craze and an obsession, something like a cross between the hula hoop and Boy George.

Echoes of society

Universities are echoes of society. University and government politics closely resemble each other. The people in charge pilot from their ivory towers, and students are token pawns for their manipulation.

Universities are information factories, and the current controversy is over the ways that the product is to be distributed. A capitalist marketing scheme has been valuable in bringing about the greatest possible profit. Students have become merely the recipients of the factory, or part of the marketplace.

Yet, universities exist for dispensing knowledge and information. Should we expect more from them? Is it hypothetical to call these places of learning? Let us accept them for what they are.

I feel that the university system is a conspiracy, and a plot of the government, for those in position to maintain their power and privilege. After all, in the university we are taught, among other things, to fit into the established order. We are taught to acquiesce to hierarchy and authority, and not to assume power over the means of our learning.

The ends, not the means

This whole fallacy comes to a head here, in so much that students have the impression that they are learning something in the first place. It is disturbing how people can be wrapped up in the ends, and not the means of their own learning. I seriously question whether structure and content can be

separated from each other if true learning and education are to exist.

Students are given clear instructions about what to question. It is amazing that people cannot see the incongruity between education and irresponsibility. This is reflected in that most students seem interested in little outside of their courses — to have a beer — to have a good time — to get good grades — to get a good job... People have learned to separate learning and living, and thus have not begun to care about either.

The lack of consideration to the questions of how we are being taught, of why we are being taught in a particular way, of what the purpose of this teaching is, and what it is all meant to perpetuate all points to a dangerous complacency.

A microcosm of the world

University is a breeding ground for the perpetuation of our society. The university is a microcosm of the outside world. How students approach their learning and eagerly accept authority and expertise, is how they learn to view and adapt to the world.

It is necessary to realize the vocalicity of our inaction. When we accept the university structure, we become the university structure. Our place in the university reflects the position we allow ourselves to have in society. Let us question how, and in what context we learn, as well as what we learn. Let's unite responsibility, living, and learning.

Are you not tired of education separated from life; of education in an ivory tower? By their very nature, the schools are already beds of elitism, so why not at least raise the blinds and air out the trampled halls?

Apathy is more than serious. Student passivity, and what people are interested in after their blocks of education, are reflections of what goes on in the classrooms. Currently universities exist to modify our behavior and to wash our brains. It is time to puncture these bubbles of learning.

Deborah Gampel
Student in Arts and Sciences

No easy solution

As a student at Concordia University, I'm alarmed at the rational and the quick solutions being proposed to solve the declining Canadian University educational system. Yes, I want to be literate and have a creditable diploma but not at the cost to present students or possible future scholars. When looking for the causes and solutions, we must also view the involvement of faculty and administra-

tion in the current situation. Two questions remain unanswered in this university. What role has the replacement of administrators with academics played in the decline of standards? Do union agreements between faculty and administration ignore consistent educational policies and workload policies by leaving them up to the whim of department councils?

Last year students feared the attempts to deflate marks with a distribution curve system by certain departments. This year students have to fear their loss of input and avenues on the re-evaluation, promotion and tenure committees after last year's Collective Agreement between faculty and administration. How then can teaching performance of a professor be evaluated effectively? This clearly points to the incestuous relationship that must occur between the academics and administrators. Another important question then arises. How can faculty ask for a return to elitism when the same cannot be asked from them?

Easy to lay blame

Of course it is very easy to start pointing fingers at each other for the causes of the problem. We can all call for

drastic reform. We must consider the sources. For instance, three professors wrote *The Great Brain Robbery*. In it they have the sheer gall to "recommend that the power of curriculum choice ought to be in the hands of the professors." Are we to assume that academic excellence and the gift administration procedures are embodied in academics? Obviously these writers have been in armchairs too long and not behind the classroom desks.

Personally I favour two possible solutions. The return of the entrance exam and the creation of student advisor positions to act as a screening process and to direct students towards their goals so that they don't end up taking the wrong direction. I am aware of the implications of this position though. Unfortunately I lack a guaranteed avenue for my input and I'm probably considered an illiterate upstart. My current belief is that if Concordia University desires academic excellence, we need to consider that there are three parties on this isolated island. Mutiny can easily be avoided by granting us back our rights.

Dale Lockhart
Student in Psychology
and Applied Sciences



Concordia University is participating for the first time in Science Week, organized by the provincial government for the period Nov. 1 to 10. Concordia will be presenting an address as part of its Science College Public Lecture Series with Dr. Sidney van den Berg, Director of the Dominion Astrophysical Observatory, speaking on "The Age and Size of the Universe". The address begins at 8:30 p.m. next Thursday, Nov. 8 in Room 110, Hall Building.

Science Week will be marked by an extensive program of exhibits, debates and lectures throughout the city and region. The program is available by calling 374-4700, ext. 393.

Bonuses (Continued from page 1)

were based on what is normally found in organizations: 5%, Outstanding; 20%, Superior; 60%, Fully Satisfactory; and up to 30%, less than Fully Satisfactory. O'Reilly reported this week that these guidelines were fairly well respected, except for the less than Fully Satisfactory category. The final result was: 5% of the staff was classified as Outstanding; 24.5%, Superior; 66.3%, Fully Satisfactory; and 4.2% less than Fully Satisfactory.

Heard at the Thursday meeting were complaints that supervisors did not tell employees their category; that people were bumped to a lower level because too many others were in the same category; and that employees were penalized for one weak point in job performance, although other areas were fully satisfactory. One frustrated employee said it would have been better if everyone on payroll simply received the same bonus.

New program in the works

In response to complaints, Human Resources Director Susan O'Reilly, who had been invited to both meetings by CUNASA, said a standardized and sophisticated procedure for job evaluation has been drafted and will go into effect in the new year for future merit exercises. Called the Planning and Performance Appraisal Program, it is now being tested with a pilot group of employees and supervisors. Standards of performance and expectation are established for employees and supervisors. The plan will allow negotiation between employees and supervisors: "It will force people to sit down and talk," O'Reilly said.

There was no formal appraisal form during the recent evaluation procedure, which involved employees and supervisors having a common understanding about procedures, performance, standards and responsibilities, she said. An assessment was made by supervisors on whether or not the standards were met or surpassed by employees.

O'Reilly added that employees should have received their evaluation from their supervisor. If not, she advised that supervisors be asked for them. "The employee has the right to know, and it's the supervisor's responsibility to tell them," she said.

Appeal Procedure

Donald Chambers, Executive Vice-President of CUNASA, pointed out that anyone below the Fully Satisfactory category can appeal. Gary Milton, CUNASA Vice-President Liaison, is the person to call at 7230. If possible, the dispute will be resolved informally, but otherwise, if the employee has a case, the normal grievance route under University policies will be followed, Milton pointed out when contacted after the meeting.

Anyone dissatisfied with their rating among the three categories can also discuss the rating with Milton; however, the right to appeal is limited to those not placed in any of the three categories.

By last Friday morning, Milton had received three calls about the bonuses. However, early this week he could not be contacted since he was away sick. Raso, however, reported that he had received four or five calls himself and that there definitely will be appeals.

In response to another question at Thursday's meeting, Susan O'Reilly said that the recent evaluation will not go into employee files. No decision has been made over whether the new evaluation plan, when used, will go on employee records.

The next meeting will be held Tues., Nov. 6 in Rm. 769 of the Hall Building from noon until 1:45 p.m.

Did you know...

Approximately 75% of Concordia's students are Quebecers; about 20% come from other Canadian provinces; and slightly less than 5% are "Visa" (international) students.

...

Each year more than 50,000 Montrealers visit the Concordia University Art Galleries and attend concerts by the Concordia University Orchestra. Activities sponsored by both groups are free.

Montreal firms can obtain books and other material from Concordia's library system through the University's inter-library loan program. Business people, like all members of the public, can also obtain information by contacting the library reference desks (by phone or in writing) on either the downtown or west-end campuses.

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NOTICES

TOOLS FOR PEACE: Help us fill a ship for Nicaragua. Wanted: technical and scientific books, office supplies and equipment, arts and craft supplies, children's toys. Bring to Central America Committee office, EN Annex, 2070 Mackay, 3rd floor, from 12 noon to 5 p.m. For more information, call 849-9629 (evenings).

CPR COURSE: November 10. CPR Refresher course, 8 hours for life. This course is offered to people certified in the CPR Basic Life Support course who want to renew their certification and update their knowledge. For information, please call Nicole Saltiel at 879-8572.

CPR COURSE: November 24 & 25. CPR Basic Life Support course, 15 hours for life, course includes rescue breathing and one person cardio-pulmonary resuscitation (CPR), two person CPR, management of the obstructed airway and infant and child resuscitation. It is accredited by the Canadian Heart Foundation. For information, please call Nicole Saltiel at 879-8572.

OFFICE OF THE OMBUDSMAN: The Ombudsmen are available to all members of the University for information, assistance and advice. Call 879-4247 or drop into 2100 Mackay on the SGW campus, or phone 482-0320, local 257 on the Loyola campus. The Ombudsman's services are confidential.

THE LEGAL INFORMATION SERVICE & THE OFFICE OF THE CODE ADMINISTRATOR are now situated in AD-304, Loyola campus, 482-0320, loc. 512. The office on the SGW campus remains the same at PR-100, 2100 Mackay, 879-7386.

LOYOLA CHAPEL: Mass daily at 12:05 noon; Sunday at 11 a.m. and 8 p.m.

SENIOR STUDENTS COMMITTEE, CENTRE FOR MATURE STUDENTS: The SSC is looking for Senior Students, credit or non-credit, who would be interested in working on the Committee. Assistance is needed on "short-term" committees, as well as the general working of the Committee. Meetings are held once a month on Thursdays at 4 p.m. in the downtown campus. If interested call SSC Coordinator at 879-7271 between 9 a.m. and 5 p.m.

HEARING BOARDS: The time has arrived once again to set up the Hearing Boards for the Code of Conduct (Non-Academic) which appears on page 100 of the 1984-85 Undergraduate Calendar. If you are not already aware of it, this code sets up a system whereby formal complaints of a non-academic nature are investigated by a board of three students who are chosen for each hearing from a pool of 40 students from both

campuses. In order to become a member, a student will have to undergo an interview by a Nominating Committee composed of representatives of CUSA and the GSA. The basic requirements are impartiality and an inquiring mind. Application forms are available in AD-304, Loyola campus.

CREATIVE AGGRESSION COUNSELLING: Learn how to express your natural aggression constructively in order to attain your fullest potential in everyday life. Individual sessions. For appointment or further information call 481-2826.

THE ART WORKSHOP: Photography classes: BEGINNERS on Wednesdays, 1-3 p.m. and 7-9 p.m. INTERMEDIATES on Thursdays, 1-3 p.m. 2480 West Broadway, Loyola campus. 482-0320, loc. 207.

COMPUTER ASSISTED LANGUAGE LEARNING: Loyola (C-203) and SGW (H-527) Language Labs. Free access all day, Monday — Friday. English writing skills, English second language, French, Spanish, German. **FREE TO ALL STUDENTS.**

CONCORDIA CENTRE FOR MANAGEMENT STUDIES: Three-day seminar on MICROCOMPUTERS: HOW TO SELECT AND USE THE RIGHT SYSTEM, to be held at Montreal's Queen Elizabeth Hotel on Dec. 6-8, and in Toronto at Hotel Plaza II on Nov. 1-3. The speaker will be Ali Farhoomand, Asst. Prof. of Quantitative Methods at Concordia University, who is well versed in the field of computers, his areas of concentration being business applications of microcomputers, data processing and statistics. For more information, please contact Susan Long at 879-4014.

HANDICAP SERVICES: The Handicap Services is in need of volunteer readers for students with visual impairments. Specifically there is need in the areas of Psychology, Sociology, Math and Spanish. Anyone interested in helping out should contact Ann Kerby, Coordinator of Handicap Services, 482-0320, loc. 358.

PRISON VISITS: To visit inmates at Cowansville and Bordeaux during this year. Contact Campus Ministry at 482-0320, ext. 243, or 879-4551.

BENEDICT LABRE HOUSE: Once a month on Saturday or Sunday to prepare and serve lunch to the men who live on the street. For information contact Campus ministry at 482-0320, ext. 243, or 879-4551.

FIRST FRIDAY SHARED SUPPER AND EUCHARIST: Once a month you are invited to be part of an informal dinner followed by the eucharist. Bring some food for the supper. At Belmore House, 6 — 8 p.m.

ALL SPRING '85 CERTIFICATE, DIPLOMA, BACHELOR'S, MASTER'S AND DOCTORAL DEGREE CANDIDATES: If you are com-

pleting the requirements for your Certificate, Degree, or Diploma program during the Fall 1984 or Winter '85 sessions and therefore expect to be considered as a graduation candidate next Spring, YOU must inform the Graduation Office by submitting a Spring '85 Graduation Application no later than January 15, 1985.

ENGLISH SKILLS STUDY AREA: Drop in Monday to Thursday, 2-6 p.m., in H-523. Monitor to assist you. Tape materials, workbooks. TOEFL practice, computer-assisted language learning. All students welcome — No charge.

COUPLES WEEKEND AT LACOLLE: A weekend for young married couples to share common issues of concern, to renew themselves, and to get away from it all. Babysitting arrangements. Contact Ann Brooymans (484-0788) or Peter Cote (486-8650) or Campus Ministry (482-0320, loc. 243).

GALILEE EXPERIENCE OF VOCATIONAL DISCERNMENT: A weekend of reflection and prayer for men and women who are trying to discern what direction to go in their lives. At Villa Marguerite. Inquire at Campus Ministry, 482-0320, loc. 243.

CHRISTMAS BASKET DRIVE: The drive to raise food and money for families in need at Christmas begins today. For information, Campus Ministry, 482-0320, loc. 243 or 4551.

ST-JOHN'S AMBULANCE FIRST AID COURSES — One Day Course: The courses will be offered 9 a.m. to 5 p.m. on Nov. 1 (room AD-131, LOY — in English); Nov. 5 (room H-762, SGW — in English); Nov. 12 (room H-762, SGW — in French); Nov. 14 (room H-762, SGW — in English); Nov. 15 (room AD-131, LOY — in English); and Nov. 15 (room H-762, SGW — in English). For further information call 8572 or 7360.

SOUND SEMINAR: An introduction to sound mixing, 11 a.m.-1:30 p.m., Audio-Visual Department, Loyola campus. There will be an in-depth presentation of the structure and function of mixers, with a brief introduction to some signal processing devices — EQ, reverb and digital delay lines. The seminar/lecture will focus specifically on the equipment in the new eight channel recording studio of A.V.D. (Loyola). The equipment to be demonstrated will include the TASCAM M-50, 12 to 8 mixer, the Lexicon PCM-41 digital delay lines, graphic and parametric equalizers, the Master-room stereo reverb and the TEAC 80-8, 8-channel tape recorder. This presentation is designed to introduce people with little or no experience in the use of this and similar sound equipment, to the possibilities of this University system. Space is limited. Interested people should call the Audio-Visual Department at Loyola, 482-0320, local 576 for more information or reservations.

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EVENTS

Thursday, Nov. 1

CONSERVATORY OF CINEMATOGRAPHIC ART: 1 WAS BORN, BUT... (Umarete wa Mita Keredo)(Yasujiro Ozu, 1932)(silent) with Tatsuo Saito, Hideo Sugawara, Tokkan Kozo and Mitsuko Yoshikawa at 7 p.m.; **OSSESSIONE** (Les Amants Diaboliques)(Luchino Visconti, 1942)(French subt.) with Massimo Girotti, Clara Calamai, Elio Marcuzzo and Juan de Landa at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

STORY-TELLING: W.O. Mitchell on *THE MAGIC LIE* at 8:15 p.m. in the D.B. Clarke Theatre, Hall Bldg. SGW Campus. FREE.
CENTRAL AMERICA COMMITTEE: TARGET NICARAGUA, a film about the CIA's covert war against Nicaragua at 3 p.m., in H-937, Hall Bldg. SGW Campus.

LESBIAN & GAY FRIENDS OF CONCORDIA: Concordia English Prof. Harry Hill will lead a discussion, 4 — 6 p.m., in H-333-6, Hall Bldg. SGW Campus.

CONCORDIA ART GALLERY: John Arthur Fraser (1838-1898): Watercolours; Brian Wood: Photographs; Barbara Astman: Floor pieces; Concordia: The Early years of Loyola and Sir George Williams until Nov. 10. Mezzanine, Hall Bldg. SGW campus. For more information call 879-5917.

CONCORDIA SKI SALE: Sale of new and used Alpine & Cross-Country ski equipment to support the Concordia University ski team, 12 noon — 9 p.m., in the Campus Center Building, Loyola Campus, 7141 Sherbrooke St. W.

Friday 2

CONSERVATORY OF CINEMATOGRAPHIC ART: A STORY OF FLOATING WEEDS (Ukigusa Monogatari)(Yasujiro Ozu, 1934) (silent) with Takeshi Sakamoto at 7 p.m.; *LA TERRA TREMA* (Luchino Visconti, 1948)(Sicilian with English subt.) at 9 p.m. in H-110, Hall Bldg. \$2
PH.D. WORKSHOP — VISITING SPEAKERS SERIES: Prof. Kose John, New York University, on *DIVIDENDS, DILUTION AND TAXES: A SIGNALLING EQUILIBRIUM*, 2 — 4 p.m., in H-420, Hall Bldg.

DOCTORAL THESIS DEFENSE: Bettina Bradbury on *THE WORKING CLASS FAMILY ECONOMY, MONTREAL 1861-1881* at 10 a.m. in S-206, 2145 Mackay Street.

LESBIAN & GAY FRIENDS OF CONCORDIA: Penny Lang, John T. Lutz and the Toasters will perform at a special Café Concordia, 8 p.m. — 1 a.m., in H-651, Hall Bldg. SGW campus. Admission: \$3.

MEN'S HOCKEY: Concordia vs U.Q.A.C. at 8 p.m., Loyola campus.

CONCORDIA SKI SALE: Sale of new and used Alpine & Cross-

country ski equipment to support the Concordia University ski team, 12 noon — 9 p.m., in the Campus Center Building, Loyola campus, 7141 Sherbrooke St. W.

Saturday 3

CONSERVATORY OF CINEMATOGRAPHIC ART: *THE RECORD OF A TENEMENT GENTLEMAN* (Nagaya Shinshi Roku)(Yasujiro Ozu, 1947)(English subt.) with Chishu Ryu, Choko Lida, Takeshi Sakamoto and Reikichi Kawamura at 7 p.m.; *OSSESSIONE* (Les Amants Diaboliques)(Luchino Visconti, 1942)(French subt.) with Massimo Girotti, Clara Calamai, Elio Marcuzzo and Juan de Landa at 8:30 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

CONCERT: The Concordia Chamber Players will open their seventh season of chamber music concerts with the performance of the Quartet for Violin, Clarinet, Cello and Piano by Paul Hindemith and the Suite for Violin, Clarinet and Piano by Darius Milhaud, as well as a Sonata by Schubert for Violin and Piano at 8 p.m. in the Loyola Chapel, 7141 Sherbrooke St. W. The performers are Eleonora Turovsky, violinist; Katherine Skorzevska, cellist; Sherman Friedland, clarinetist; and Dorothy Fraiberg, pianist.

CONCORDIA SKI SALE: Sale of new and used Alpine & Cross-country ski equipment to support the Concordia University ski team, 9 a.m. — 6 p.m. in the Campus Center Building, Loyola campus, 7141 Sherbrooke St. W.

Sunday 4

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series: *ISLAND OF THE BLUE DOLPHINS* (James B. Clark, 1964)(English) with Celia Kaye, Larry Domasin, Ann Daniel and George Kennedy at 3 p.m. in H-110, Hall Bldg. \$1.50. SGW campus.

CONSERVATORY OF CINEMATOGRAPHIC ART: *BELLISSIMA* (Luchino Visconti, 1951)(French subt.) with Anna Magnani, Walter Chiari, Tina Apicella and Alessandro Blasetti at 6 p.m.; *ROCCO AND HIS BROTHERS* (Rocco e i suoi Fratelli)(Luchino Visconti, 1960)(English subt.) with Alain Delon, Renato Salvatori, Annie Girardot, Claudia Cardinale, Roger Hanin and Katina Paxinou at 8:15 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

SUNDAY EUCHARIST: Len Altiglia, s.j. Principal of Loyola High School, is the presider. Loyola Chapel at 11 a.m. and 8 p.m., 7141 Sherbrooke St. W. Loyola Campus.

Monday 5

CONSERVATORY OF CINEMATOGRAPHIC ART: *ABEL GANCE D'HIER ET DE DEMAIN* (Nelly Kaplan, 1962)(French); *A PROPOS DE*

VENICE (Jean Vigo, 1929); *ZERO DE CONDUITE* (Jean Vigo, 1933-45)(French) with Jean Dasté, Delphin, Louis de Gonzague-Frick and Robert Le Flem at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

BOARD OF GRADUATE STUDIES: Meeting at 2 p.m. in H-769, Hall Bldg. SGW campus.
CUSA PROGRAMMING AND BIOLOGY STUDENTS ASSOCIATION: BLOOD DONOR CLINIC to be held in the west wing of the Cafeteria on the 7th floor, Hall Bldg., 10 a.m. — 5 p.m. today. SGW campus.

Tuesday 6

OF CINEMATOGRAPHIC ART: *RANCHO NOTORIOUS* (Fritz Lang, 1952)(English) with Marlène Dietrich, Mel Ferrer and Arthur Kennedy at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

CUSA: Afternoon at the Movie — *RISKY BUSINESS* at 2:30 p.m. in H-110, Hall Bldg. SGW Campus. FREE.

ENGLISH DEPARTMENT: Edward Taylor, Columbia University, ON KING LEAR AND LANGUAGE at 8:00 p.m. in the Vanier Auditorium, Loyola Campus, 7141 Sherbrooke St. W. For further information call 482-0320, local 534.

CUSA PROGRAMMING AND BIOLOGY STUDENTS' ASSOCIATION: BLOOD DONOR CLINIC to be held in the west wing of the cafeteria on the 7th floor, Hall Bldg., 10 a.m. — 5 p.m. today. SGW campus.

Wednesday 7

CONSERVATORY OF CINEMATOGRAPHIC ART: OCTOBER: TEN DAYS THAT SHOOK THE WORLD (Sergei M. Eisenstein and Grigori Alexandrov, 1927)(silent) at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

LOYOLA FILM SERIES: *SCARFACE* (Howard Hawks, 1932)(English) with Paul Muni, George Raft, Ann Dvorak, Karen Morley and Boris Karloff at 7 p.m.; *PSYCHO* (Alfred Hitchcock, 1960)(English) with Janet Leigh, Anthony Perkins, Vera Miles, John Gavin and Martin Balsam at 8:45 p.m. in the F.C. Smith Auditorium, Loyola Campus, 7141 Sherbrooke St. W. FREE.

JAZZ STUDIES CONCERT: Flute ensemble, Dave Clark, director; Big Band I, Don Habib, director, at 8:30 p.m. in the Loyola Campus Center. FREE.

CABARET THEATRE: The Association of Producing Artists presents *SWEENEY TODD REVUE*, co-directed by Jack Langedyk and Harry Standjofsky, at 8 p.m. in the SGW Faculty Club, 7th floor of the Hall Bldg. Tickets are available at the door; \$3.00 for students and senior citizens & \$5.00 for the general public. Reservations can be made by phoning 879-2852, between 9 a.m. and 10 p.m. or Patty Talbot at 844-2232.

Thursday 8

SCIENCE COLLEGE PUBLIC LECTURE SERIES: Dr. Sidney van den Bergh, Herzberg Institute of Astrophysics on *THE AGE AND SIZE OF THE UNIVERSE* at 8:30 p.m. in H-110, Hall Bldg. SGW campus. FREE.

CUSA PROGRAMMING: Guest speaker Dr. Aaron Stern, author of *THE NAKED TRUTH*, will speak on *TOTAL EDUCATION SUBMERSION THEORY* with which he educated his daughter, Edith, to be a math professor at Michigan University at the age of 15, at 8:30 p.m. in H-937, Hall Bldg. SGW campus. FREE.

CABARET THEATRE: The Association of Producing Artists presents *SWEENEY TODD REVUE*, co-directed by Jack Langedyk and Harry Standjofsky, at 8 p.m. in the SGW Faculty Club, 7th floor of the Hall Bldg. Tickets are available at the door; \$3.00 for students and senior citizens & \$5.00 for the general public. Reservations can be made by phoning 879-2852, between 9 a.m. and 10 p.m. or Patty Talbot at 844-2232.

LESBIAN & GAY FRIENDS OF CONCORDIA: Special film presentation, 4 — 6 p.m., in H-333-6, Hall Bldg. \$1. SGW campus.

MEN'S BASKETBALL: Concordia vs McMaster at 8 p.m., Loyola Campus.

WOMEN'S HOCKEY: Concordia vs McGill at 8:30 p.m., Loyola Campus.

Friday 9

LIBERAL ARTS COLLEGE: *GEORGE RUDE INAUGURAL LECTURE:* Dr. Mortimer Adler, Director, Institute of Philosophical Research, Chicago, on *PAIDEIA AND CONTEMPORARY EDUCATION* at 8:30 p.m. in H-110, Hall Bldg. SGW campus.

CABARET THEATRE: The Association of Producing Artists presents *SWEENEY TODD REVUE*, co-directed by Jack Langedyk and Harry Standjofsky, at 8 p.m. in the SGW Faculty Club, 7th floor of the Hall Bldg. Tickets are available at the door; \$3.00 for students and senior citizens & \$5.00 for the general public. Reservations can be made by phoning 879-2852, between 9 a.m. and 10 p.m. or Patty Talbot at 844-2232.

Saturday 10

CONSERVATORY OF CINEMATOGRAPHIC ART: LATE SPRING (Banshun)(Yasujiro Ozu, 1949)(English subt.) with Setsuko Hara, Chishu Ryu, Yumeji Tsukioka and Haruko Sugimura at 7 p.m.; *ROCCO AND HIS BROTHERS* (Rocco e i suoi Fratelli)(Luchino Visconti, 1960)(English subt) with Alain Delon, Renato Salvatori, Annie Girardot, Claudia Cardinale, Roger Hanin and Katina Paxinou

at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

Sunday 11

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's cinema — *TOM SAWYER* (John Cromwell, 1930)(English) with Jackie Coogan, Junior Durkin, Mitzi Green and Lucien Littlefield at 3 p.m. in H-110, Hall Bldg. \$1.50. SGW campus.

CONSERVATORY OF CINEMATOGRAPHIC ART: *THE FLAVOR OF GREEN TEA OVER RICE* (Ochazuke no Aji)(Yasujiro Ozu, 1952)(English subt.) with Shin Saburi, Michiyo Kogure, Koji Tsuruta and Keiko Tsushima at 6 p.m.; *IL GATTAPARDO* (The Leopard)(Luchino Visconti, 1962)(English subt.) with Burt Lancaster, Alain Delon, Claudia Cardinale, Paolo Stoppa, Rina Morelli and Serge Reggiani at 8:15 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

CABARET THEATRE: The Association of Producing Artists presents *SWEENEY TODD REVUE*, co-directed by Jack Langedyk and Harry Standjofsky, at 8 p.m. in the SGW Faculty Club, 7th floor of the Hall Bldg. Tickets are available at the door; \$3.00 for students and senior citizens & \$5.00 for the general public. Reservations can be made by phoning 879-2852, between 9 a.m. and 10 p.m. or Patty Talbot at 844-2232.

MEMORIAL MASS FOR THE DECEASED: In the spirit of Remembrance Day, a Memorial Mass will be celebrated for the deceased members of the faculty, staff, students and friends of Concordia, as well as the founding communities of Loyola and Sir George Williams at 11 a.m. and 8 p.m. in the Loyola Chapel, Loyola campus.

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TYPING: Professional, Punctual, Reliable. All Faculty, Graduate, Student papers and thesis in English, French, Spanish — on IBM-Selectric III. Downtown near Sherbrooke. Call 849-9708 before 8 p.m. (try weekends too).

FOR RENT: LOYOLA AREA — Lower duplex, heated 4-1/2, quiet, garden. Completely redecorated; floor sanded, varnished. Modernized bathroom, new tiles. November occupancy, \$450. Call 395-7042 (Bus.) or 486-8373 (Res.)

FOR SALE: Kodak carousel slide projector, \$100; Gaf slide projector, \$75; Panasonic 1515 phone recorder with remote message call-in, \$150. Call Don at 284-3364 or 933-9280.

TUTOR REQUIRED in written English and French for high school grade 10 level. Fees to be arranged. Leave message at 879-5803.